

Anime as a window on the impact of technology on Japanese society

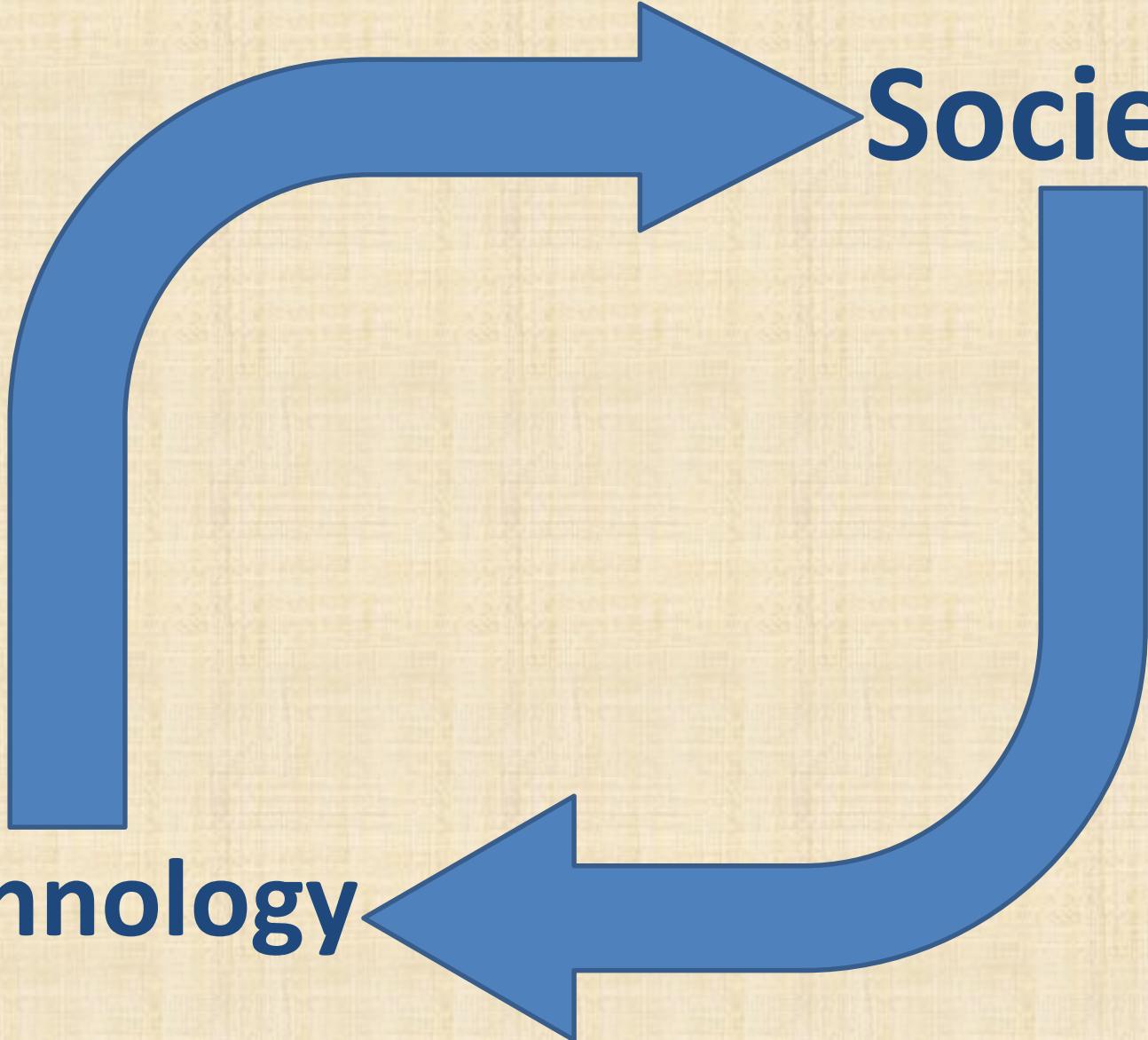


*Dr. Kukhee Choo, Dr. Marc Hairston,
and Paul Price MS
Schoolgirls and Mobilesuits*

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Society

Technology



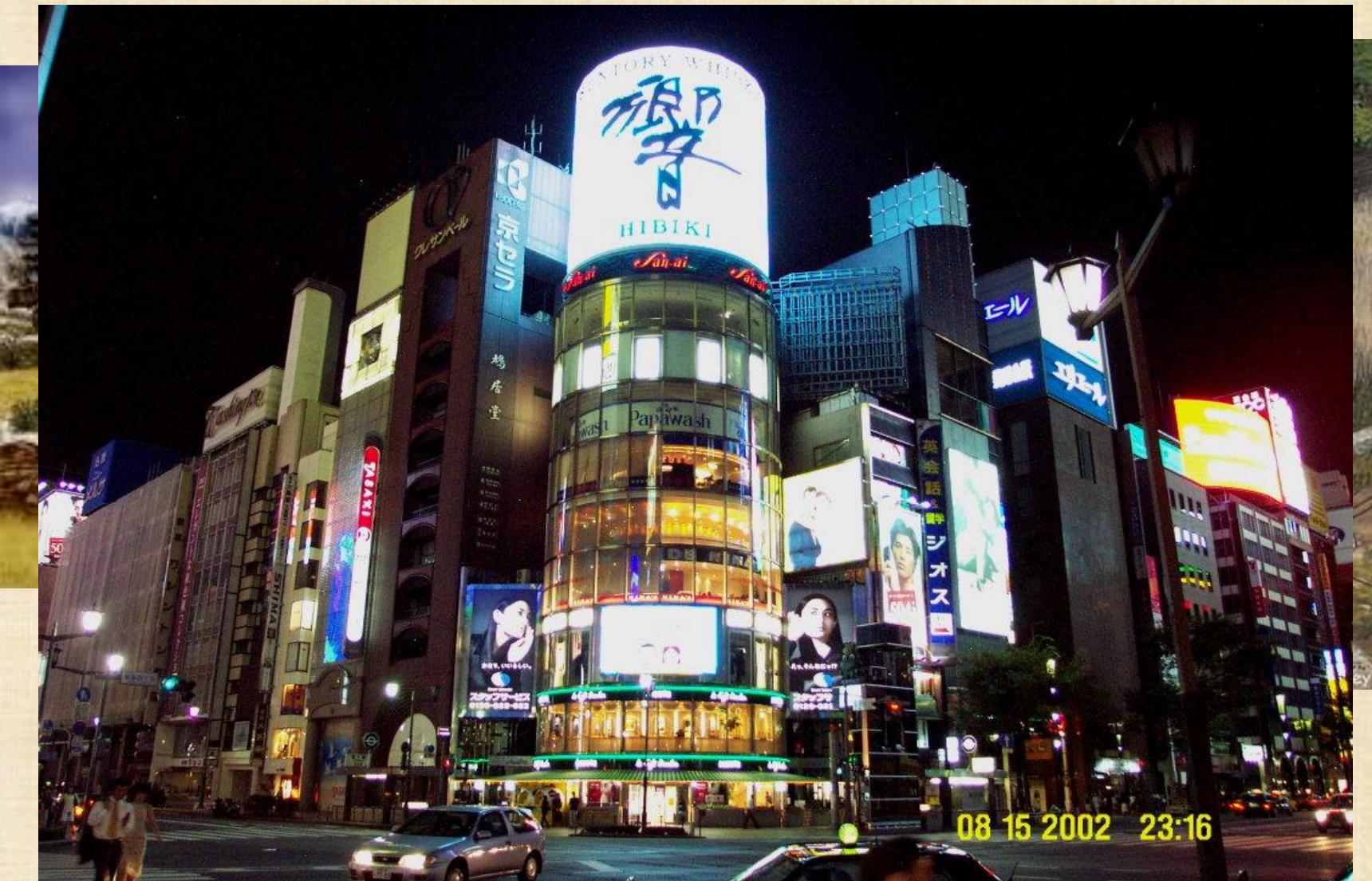
The interaction of technology and society is culture specific

- Different cultures have different needs and select which technologies to use and how to use them
- Technology comes into a society in different ways
 - Home grown
 - Imported

This session

- Share some examples of the many ways that anime provides insights into the study of the interaction of technology and Japanese culture
- Encourage the audience to look at anime through this perspective
 - Paul Price – Telling stories that help us make sense of the new world
 - Kukhee Choo - A review of Denno Coil
 - Marc Hairston – An analysis of the role of games in Summer Wars

Technology has shaped society



Technology and age-specific roles

Advanced societies requires
12+ years of training to
become a fully functional
member

- Technology has created the concept of adolescence (a space between child and adult)
- Without adolescents there would be no market for shoujo and shonen anime
- And of course no Schoolgirls....



Technology and age-specific roles

Increase in human lifespan

- Individuals who reached 50+ were so rare that they were granted special status as

“the elders of the community”

- Now Japan is full of the elderly and the concern for their care is a major societal issue (Roujin Z)



Technology and biology

- In China, India, and Eastern Europe (but not in Japan, Korea, or US) the male-female ratios have changed from:
 - the natural 1.05 males: 1.0 females
 - to as much as 1.2 males: 1.0 females
- In the next 20 years there will be 200 million missing brides
- How will this be reflected in Anime?

UNNATURAL SELECTION

CHOOSING BOYS OVER GIRLS,
AND THE CONSEQUENCES OF A
WORLD FULL OF MEN

MARA HVISTENDAHL



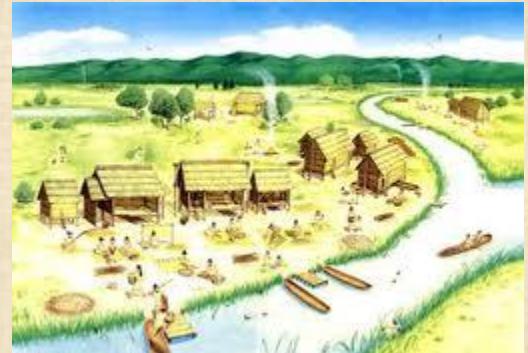
200 Million missing brides

- Will gynoids become acceptable?
- Will these unmarried males be turned into drones like the kill-dolls (*Kirudore*) in the Sky Crawlers?



Loss of control

- Up to 1600 in Europe most of life was “understandable” on a personal level
 - I know what I need to live or I know the person who knows
 - Esoteric knowledge is rare and suspect
- Today I know nothing about who makes my food, clothes, vehicles, electronics



Any sufficiently advanced technology is indistinguishable from magic

Loss of control and magic

- Is the popularity of magic and fantasy due to a desire to regain a sense of control in our life?
 - Is there a spell/story/object/demon/place that answers my needs
 - Can magic allow me to regain control?
- Magic promises to cut through the Gordian knot beyond the confusion there is a single problem that must be solved
 - Find the shards and recreate the jewel
 - Destroy the ring
 - Master the spell
 - Reach the “promised land”
- This magic's promise is of course reductionist.....

Telling stories to help understand the human in a world of technology

- According to Mircea Eliade and Joseph Campbell the most powerful stories serve as modern “myths”
- These “myths” provide maps of “meaning for the new technological world that
 - explain the world; and
 - orient the individual.
- Three examples of anime that tell stories about Japan’s choices in the use of technology

Pom Poko

- When you make suburbia you destroy as well as build
- The spirits of the old world, while diminished, survive in the new world
- We have chosen the new technologies but we are still haunted by what we have lost



Yokohama Kaidashi Kikou

- A kind future and gentle future
 - A declining population
 - A return to a human sized world
 - A gentle unwinding of technology
 - Humanity to being a participant in, but not the ruler of the world
- A return of the sacred
- Humanity replaced by a non-humanity that replaces, but echoes, humanity



Mōsō Dairinin (Paranoia Agent)



A warning parable of the dangers of:

- Allowing technology to fragment society;
- Denial of our responsibilities to one another;
- The choice of fantasy over reality;
- Embracing powerlessness as an escape from accountability

Summary

- Technology and society are in a dance
- Anime is one window to watch the dance
- Science impact on society
- Society's choices on adopting technology
- Stories to make sense of both....

Thank you!